

CREATIVE SPACES



BODDINGTON INTERPRETIVE CENTRE ENHANCEMENT

Concept Presentation – Revision B

Issued 24 October 2023

Proposed Floor Plan

- 1 Visitor Info/ Library Desk - It is proposed that a new wall is to be built adjacent to the existing reception desk and is to be used for the mounting of brochure racks and a large welcome graphic. A new retail unit to be placed in front of the wall. Space behind the new wall can be used as an additional nook for cafe storage.
- 2 Play Area - The current children's play area is to remain in it's current position.
- 3 Cafe Seating - Containing the cafe seating into the area specified would help reduce visual clutter in the space and create clearer visual pathways between the entrance and the Visitor Info/ Library desk and the entrance to the Interpretive Centre.
- 4 Interpretive Centre Entrance - Suspended cockatoos draw the visitors eye from the cafe entrance to the Interpretive Centre.
- 5 Interpretive Centre Entrance - The entrance is further highlighted by a large welcome sign, ceiling feature baffles and directional lighting.
- 6 Large Wall Graphic - A large feature wall graphic to be applied to the wall with existing free standing circular showcases placed in front.

- 7 Interactive Sculpture - A large sculptural piece allows the incorporation of digital interactive elements and projections.
- 8 Banquet Seating - A curved bench seat is to be built to provide a space for visitors to sit and watch projections.
- 9 Interpretive Information - Existing joinery is to be re purposed to allow space for digital interpretation.

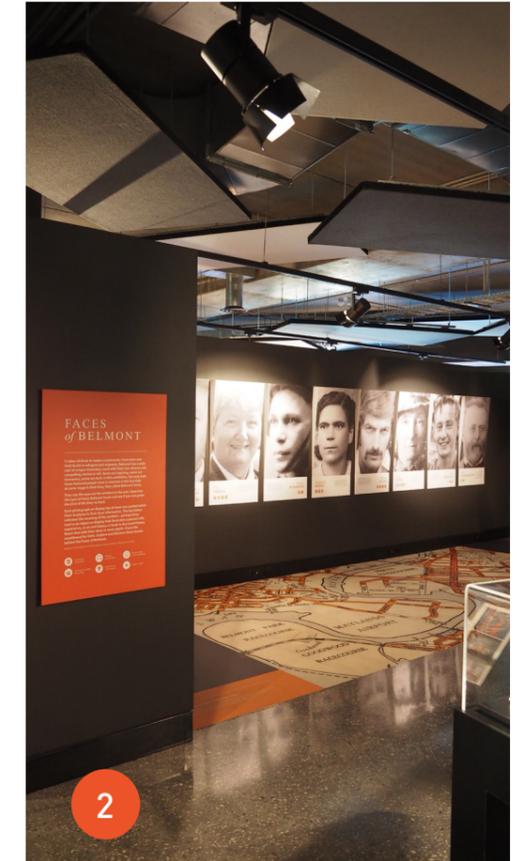
Zones

- Existing Library
- Shared Visitor Information /Library Desk
- Cafe Seating
- Existing Cafe
- Interpretive Centre



Precedent Study

- 1 Creative Spaces completed Herdsman Lake Discovery Centre in 2021. Here, a dark wall colour combined with brightly coloured feature graphics and considered accent lighting creates a dynamic exhibition space and exciting visitor journey.
- 2 This precedent shows the temporary exhibition space at Belmont Museum, with the temporary exhibit 'Faces of Belmont' completed by Creative Spaces. Once again a dark wall colour and targeted lighting contribute to create a powerful exhibition. This nook like space also provides adequate wall and floor space for a variety of exhibition displays that can be changed easily.
- 3 This example shows an interactive display by designers Cassonmann at the Imperial War Museum in London. Here, 3D silhouettes are projected onto allowing multiple stories to be told simultaneously.
- 4 A banquet seat designed by Creative Spaces for the Wadjemup Museum on Rottnest Island. Audio headsets are incorporated into this joinery item so visitors can sit and listen to a range of audio stories.



Concept Render

- 1 Existing floor finish to remain.
- 2 New wall mounted entry signage highlights entrance corridor and is a clear visual cue from the cafe entrance.
- 3 Ceiling mounted baffles make the entrance corridor more intimate and mark the transition from the cafe space into the Interpretive Centre.
- 4 Suspended cockatoos create a visual path into the Interpretive Centre.
- 5 A new dark paint colour to the walls of the Interpretive Centre leads visitors into the space while further defining the centre from the cafe space.
- 6 Feature lighting to the ceiling highlights the centre entrance.



Concept Render

- 1 Suspended black cockatoos lead the visitor to a 'nest' of sculptural feathers, which become the centerpiece of the space. The feathers are projected onto with videos that celebrate multiple aspects of Boddington's history and culture. One possible aspect could be a creation story related to the black cockatoos of the area.
- 2 Large graphics to the exterior windows help to control the lighting in the space for projections to be seen.
- 3 New banquet seating with inbuilt speakers or headsets to allow visitors to listen to a spoken or musical soundtrack that complements the other interactive elements and creates a fully immersive experience.
- 4 Existing joinery to be covered with new graphics displaying interpretive information. QR codes placed around the joinery allow visitors to access more information regarding each interpretive theme.
- 5 The ceiling tile to be painted a light blue to mimic the sky and complement the new proposed colour scheme.
- 6 Lighting in the Interpretive Centre to be revisited in the design stage to ensure it is inviting.





We'd love to chat!

08 9227 9396
creativespaces.com.au

7/1 Almondbury Rd
Mount Lawley WA 6050

THANK YOU

We look forward to hearing your feedback